

IT WAS GREAT FOR MY SON
TO WORK WITH SUCH
CHOICE OF COLOUR
AND FREEDOM TO
EXPERIMENT



GIZELLA K WARBURTON

Artist • Designer • Maker

WORKSHOPS AND
CREATIVE LEARNING
THROUGH CONTEMPORARY
TEXTILES & MIXED MEDIA



YOU HAD A
REAL IMPACT ON THEIR
WORK THEY ENJOYED THE
DAY IMMENSELY



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For further information on how you can involve your classroom,
college, community group or gallery please contact me on
07966 658 343 or email textile@gizellakwarburton.co.uk

www.gizellakwarburton.co.uk

Private commissions of textiles, prints and mixed media are also
undertaken, please contact me for more details.

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GIZELLA K WARBURTON

I have been practising as an artist and designer for over 20 years, specialising in contemporary textiles and mixed media. My abstract collage compositions evolve in response to linear and textural detail observed in landscape, buildings, natural and eroded objects... entwined with the physical and instinctive process of mark-making through material, stitch, and surface.

As part of my practice I work with schools, galleries and community groups, developing inspirational workshops and creative learning sessions.

I also have an active and successful exhibition programme in both local and regional galleries, further details of which can be found on my website: www.gizellakwarburton.co.uk

FADED, FRAYED, PIECED AND LAYERED AS CLOTHS ARE JOINED AND PATCHED TOGETHER
ECCENTRICITIES IN SURFACE & STITCH ARE REVEALED

Creative and educational workshops

Schools

I collaborate as a Creative Partner with schools and colleges to devise sessions in response to creative learning needs for a variety of age groups, including Special Educational Needs children.

Starting points could reference curriculum topics such as nature, landscape, personal spaces and interests, recycling, language and more, or address specific school enquiry questions.

Desired outcomes include:

- To increase visual and tactile awareness through observation and hands on activities.
- To build confidence in personal interpretation and expression, through the process of risk-taking and experimentation.
- To inspire ideas and start points for further learning by making connections between subjects.
- To encourage creative thinking as part of the independent learning process.

Community groups

I am happy to deliver one off workshops for specific audiences or work within ongoing community projects. My ethos embraces diversity and inclusivity and sessions are designed to offer possibilities to all. Working with collage, textile, stitch and other mediums, participants are encouraged to explore surface texture, mark-making, colour and composition. Creative outcomes can be adapted to the needs and aims of each group or individual, or specific project.

Galleries and museums

Workshop sessions can be delivered in response to exhibitions or as part of an ongoing learning programme. Recent commissions have included the creation of tactile, sensory mixed media pieces in response to Artwork Collections. These educational resources are designed for teachers and children to use in schools, including Special Educational Needs.

Please feel free to contact me directly to discuss your ideas and requirements: T 07966 658343 or email: textile@gizellakwarburton.co.uk



WE LOVED IT...
IT GAVE US INSPIRATION
AND ENTHUSIASM

